

## LETTER FROM THE EDITOR

BY TOM BIVINS, NEWSLETTER EDITOR



Welcome to a new year! I don't know about you, but was ready to be done with the old one. Of course the first week of this

year has been a weather disaster for

the Northwest, and my new car, which was smashed by a 20-ft. branch falling on it. I'm hoping the rest of the year gets better.

As you will see from our Division Chair's article, Ryan's worried too, but also optimistic about the future of our division and our discipline.

Also highlighted here are stories about successful workshops and conferences, and early-bird paper calls.

So, dig in, stay calm and carry on!

*Tom*



**WELCOME TO THE NEW YEAR!**

Division Chair: **Ryan Thomas**  
Vice Head/Programming Chair: **Chad Painter**  
Newsletter Editor: **Tom Bivins**  
Newsletter Layout & Design: **Tom Bivins**

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# REFLECTIONS: THE BAD AND THE GOOD

BY RYAN THOMAS, DIVISION CHAIR



Dear MED colleagues,

When people I know from outside academia or journalism find out that I teach media ethics, a common refrain is something along the lines of, “I bet you are never short of things to talk about.” Which is perfectly true – I count it as one of the many blessings of being a media ethics

educator that a case study is never far around the corner.

The 2016 Presidential election has been a reminder of this, and will likely fuel many class discussions, conferences, scholarly papers, and books for years to come. However, I feel it would be rather trite of me to say that this is a golden opportunity for media ethicists to enliven our classroom and our scholarship. Rather, I think this is an opportunity for us to ask searching questions about journalistic performance as a candidate with a penchant for authoritarian nationalism is (at the time of writing) soon to become President.

As I reflect on the election, and the wider issues surrounding it and journalism’s coverage of it, here are some things at the top of my mind:

- How can we seriously discuss the ethics of journalism without also discussing the economics of journalism?
- We know there have been polling errors, but why were journalists so reliant on polls as predictors of election outcomes, particularly in Midwestern “rust belt” states? Perhaps we might at least not have been taken by surprise if we had had more reporting from those states filtering up to the national level.
- Why does it seem to be so difficult for broadcast media to send reporters to Midwestern union halls or Appalachian coal towns yet so easy to gather five pundits in a studio to blather about the latest polls? Why is there a general absence of working class and labor perspectives from media?
- How do we recognize that we all live in echo chambers, to an extent, without collapsing into a relativism that denies that some echo chambers are simply more ill-informed, less media literate, and more prone to conspiracy theory?
- How do we account for the near-total absence of policy coverage in broadcast media?
- What can journalists and journalism educators do to improve media literacy education, which appears to be at a crisis point? What concrete initiatives can we

put forward to rectify this? More fundamentally, how can we create demand for quality over dreck?

- What are the ethical responsibilities of platforms like Facebook and Twitter, with regard to, particularly, the dissemination of fake news and hate speech?
- What on earth is the point of reader comments? In light of empirical evidence that they are hubs for racism, conspiracy theory, and climate change denial (for example). What is the philosophical case for their presence? What value do they add to the work of journalism?
- Could a figure like Trump be the catalyst for a much-needed rethinking of the tired concept of objectivity-as-balance as journalists regroup around fact-checking and verification?
- How have the academic doctrines of postmodernity, moral and cultural relativism, and the denial of objective truths paved the way (however unwittingly) for the post-fact culture we now seem to live in? What do scholars who have endorsed these modish fads have to say now?
- Isn’t it time for a rethinking of the frankly inane notion that “we’re all journalists now” and focusing our efforts on how we maintain journalism as an institution and improve its practices rather than being complicit in its degradation by agreeing to such rhetorical silliness?
- How did political discourse become so hateful and our political culture so pockmarked by paranoia? How do we create the conditions for conversation and community, which (re: Dewey) are the lifeblood of democracy? What role can journalism play toward this end?

Increasingly, I see media ethics educators and scholars striking a delicate but necessary balance of, on the one hand, scrutinizing journalists for their performance yet on the other, evangelizing the virtues of journalism to a skeptical audience. Both actions are necessary if we believe journalism is a public good.

What do you reckon? I am eager to know your thoughts.

## More optimistic news...

Looking more to the business of the division, I was encouraged by my experience in St. Joseph, Missouri in November, where I represented the division at the Walter Cronkite Conference on Media Ethics and Integrity, hosted by Missouri Western University. It is ongoing efforts like this throughout the year that help keep our discipline vibrant. Dr. Bob Bergland organized a terrific program rich in content, from sports journalism ethics to Presidential Tweeting behaviors to the latest revisions to

(CONTINUED ON PAGE 3)

the SPJ code. I was thrilled to present Deandre Williamson and Austin Bauer with the top paper and top student paper awards, respectively. Well done, all!

Speaking of papers, the spring semester is almost upon us, which means we are counting down to the AEJMC deadline! I do hope you will submit your research paper to our division, and will also consider, if invited, serving as a reviewer, discussant, or moderator. The division's leadership team is working very hard to ensure we have a robust programming output in August, but the success of our programming is in large part down to the contributions of members.

On that note, I want to remind you of the division's "Plus One" idea we are championing this year. Simply put,

we would like every division member to get one other person (a colleague or a graduate student) to:

- Join the division.
- Join the division's listserv and Facebook page.
- Submit a paper to the division's research competition.
- Attend the division's business meeting at the 2017 conference.

Let's work together to boost our membership numbers and demonstrate the division's vibrancy!

Cheers,  
Ryan

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## BLURRED BOUNDARIES MAKE THIS AN EXCITING TIME FOR MEDIA ETHICS RESEARCH

BY ERIN SCHAUSTER, MED RESEARCH CHAIR



As you and your colleagues prepare papers for AEJMC, please note the special call for Media Ethics Division papers pertaining to strategic communication ethics.

This call is exciting for a couple reasons. The most obvious is that advertising ethics is my research focus. Despite what some might anticipate, this is not a call to attack the ethics of the industry, but to explore, learn and strengthen persuasion ethics. I believe that brand, marketing and promotional information is informative. But I also believe that we have a social responsibility to create truthful messages that we transparently place with respect for our audiences.

There's no shortage of topics to empirically examine such as the intrusive nature of advertising, issues of privacy, targeting vulnerable audiences, gender portrayals, and promoting harmful products on one end of the spectrum, as well as cause marketing, corporate social responsibility, purpose-driven advertising and sustainable brand practices on the other. And there are few limitations on the theoretical and methodological approaches one's scholarship might take. Advertising and public relations ethics have been examined from the perspectives of deontology, moral psychology, organizational culture, professionalism, relativism, social responsibility as well as qualitatively, quantitatively and with mixed-methods.

Second, this is an opportunity for the Media Ethics Division to promote our inclusivity and encourage submissions that address a broad spectrum of interrelated ethical concerns. Historically and presently, the practices of advertising and public relations are intertwined and

organizational roles continue to overlap. The blurring of boundaries, along with emerging media and new technology add to the increased complexity and challenges media firms and individuals face when establishing ethical guidelines and enacting ethical behavior. Emerging media and new technology not only impact the ethical behavior of strategic communicators, they simultaneously impact journalists. While the special call asks scholars to examine the blurred boundaries of strategic communication (including but not limited to the practices of advertising, public relations, sales promotions, marketing communications and integrated marketing communications), the ubiquitous nature of persuasion ethics issues faced today suggests that we simultaneously ask, what relationship do these challenges share with journalism ethics?

A few questions that come to mind are, to what extent does native advertising impact boundaries of journalism? When a digital publication is skinned with advertising (i.e., display advertising that borders or takes over the page), what impact does this persuasive content have on the publication's credibility? Do a journalist's tweets, and other social media content (i.e., the earned media domain of public relations), adhere to the same social responsibility tenets of the press; ought they?

The blurring of boundaries impacted by new practices and emerging media makes this an exciting time for media ethics research. I look forward to a breadth of topics and perspectives presented at this year's AEJMC and look forward to seeing your special call submissions. If you have any questions about this call and how your research might fit, please feel free to email me at [erin.schauster@colorado.edu](mailto:erin.schauster@colorado.edu).

# ALL THE FACTS, OR SOME OF THE FACTS

BY CAILIN BROWN AND SERIAH SARGENTON



Cailin Brown

## From the teacher:

The inaugural story assignment in Journalism I for Fall 2016 was a profile story. Students in our journalism classes here at The College of Saint Rose write for two audiences: the college community and the neighborhood community. The

goal is to deliver a publishable, multi-sourced story for the student newspaper, *The Chronicle*, or for *The Pine Hills* blog at [timesunion.com](http://timesunion.com) – the web site for the most widely circulated newspaper in New York’s capital – Albany.

Brand new journalism student Seriah Sargenton chose the road less traveled and opted to profile a business owner near our urban campus, rather than the ‘easier’ pick of a member of the Saint Rose community.

The profile writing process is exaggerated in order for students to develop the interviewing, note taking and story writing skills necessary for more complex stories later in the semester. So, when Seriah posted her notes on the owner of this relatively new eatery in the neighborhood, classmates and I asked questions about her story subject.

The 48-year-old shared his background – the fact that he had previously owned a restaurant at age 27 in another upstate community, and that he had started in the business as a dishwasher in high school. Scattered other information about his restaurant experience was also included, but years were missing from the accounting.

Seriah completed her story, included multiple sources, in this case employees and a customer from the restaurant, but the story still had a hole. Years were missing.

During class time, after students and teacher had read first drafts and posted feedback, we discussed Seriah’s profile story – and asked about the years that were missing from his autobiographical background. When Seriah seemed uncomfortable about answering questions about this business owner, the question was asked – had he served time in jail?

On the front screen in the classroom, we navigated our way to the New York State Department of Corrections web site where we inputted the first and last names of the subject of her profile. And indeed, he had served time in prison for convictions of burglary, assault, aggravated unlicensed operation of a vehicle and driving while burglary, assault, aggravated unlicensed operation of a vehicle and driving while intoxicated. None of this made it into the profile story Seriah had submitted.

Thus commenced the first of several lengthy conversations about what to do with this new found information about our profile subject. Some students argued that the information should not be included in the story because he asked that he information not be made public. Others argued that the information should be excluded because the individual was generous enough to speak with our reporter, and he had not sought out the attention, though he welcomed the opportunity to be the subject of the



A journalism class at the College of St. Rose.

story. And, others argued on behalf of journalism’s first obligation: to the truth, per one of our texts - Kovach & Rosenstiel’s *Elements of Journalism*.

If we left out the information, would we do the audience/reader a disservice? Don’t we have an obligation to share this information with our readers? Aren’t we purveyors of the truth? If we leave information out of a story when we know it, isn’t that dishonest, and, a violation of our promise to the public?

Back and forth we went.

## From the student:

When I first learned the requirements for the profile story, I overheard my classmates talking about how they wanted to interview only professors at the college.

I did not want to be like everyone else, so I chose to interview someone off campus instead. I decided to interview the business owner after speaking to some friends about the assignment, and listening to their suggestions. I explained to my friends that for my profile story I wanted to interview someone who isn't well known in our community. After walking down Madison Avenue, and peeking inside some of the local businesses, I chose the owner of the Albany Dog House because I knew that not too many people knew about his store.

I introduced myself to him as a student journalist at the college writing for the school newspaper, and the Pine Hills blog, and told him why I wanted to write about him. He seemed ecstatic to hear that he would be getting some coverage. After casually speaking to him, we agreed to conduct the interview the following week so that we would have time to prepare ourselves.

The day of the interview, I started with basic background questions such as "where are you from?"

He told me that he opened a restaurant in Buffalo, NY and moved down to Albany after "taking some time for himself." I inquired about what he meant by "taking time out for myself."

The business owner paused before he admitted that prior to arriving in Albany he had served time in jail, but then he immediately said that he didn't want that fact in the story. I agreed not to place the fact in the story, and at one point, he told me that he was only sharing that information because he trusted me.

When I tried to get the business owner to tell me more about his experience in jail he became agitated and asked me to stop asking him. I eventually moved on with the interview, and chose to keep my word.

When Cailin, approached me about the missing years, I admitted to her that he was in jail at some point during those years. We decided to bring it up in class, and we got mixed responses.

Some of the class expressed concern that perhaps he would threaten me if I included that information. Some argued that as a journalist our first obligation is to the truth, and therefore I should do my job. Others argued that if I promised to keep his secret then I should keep my word.

After class, I was stressed out and even more confused than I was before I entered class. I was uncomfortable with breaking my word because it was out of my character to do so.

Ultimately, I was left with a decision between adhering to my personal ethics and keeping my promise to the business owner, or fulfilling my duty as a journalist, and including the information about him serving jail time.

In the end, I chose not to include the jail time in the story because I felt like I had an obligation to the business owner.

## Resolution?

Seriah fulfilled the goals of the assignment: she identified a viable story, she conducted multiple interviews and researched and developed a cohesive story almost eligible for publication. But since she chose to fulfill her promise to her source, she was unable to fulfill the final assignment goal: publication. Since we knew the business owner had served time in jail, I chose not to publish the story because it would not fulfill journalism's obligation to tell



Kelly McBride (left) of the Poynter Institute opens the annual 2016 Poynter KSU Media Ethics Workshop at Kent State University. Students (right) watch the live stream of the keynote presentation by Jose Antonio Vargas'. The annual event focused on the topic of social justice. **See the full story on page 6.**

# TALKING ABOUT THE TOUGH ISSUES: THE POYNTER KSU MEDIA ETHICS WORKSHOP

BY JAN LEACH, TEACHING AWARD COMMITTEE CHAIR



The Poynter Kent State University (KSU) Media Ethics Workshop is a one-day training program for professionals, educators and students that examines critical issues and perspectives in media ethics. Moderated by distinguished faculty from The Poynter Institute in St. Petersburg, Fla.,

the Media Ethics Workshop provides a unique forum for professionals and students alike to confront and discuss significant issues crucial to understanding journalism and media ethics and their effects.



*Jose Antonio Vargas, Pulitzer winner, filmmaker and founder of Define American, a non-profit media organization focused on immigration and citizenship, gives the keynote speech at the 2016 Poynter KSU Media Ethics Workshop at Kent State University.*

The 2016 Workshop focused on social justice issues with keynote speaker Pulitzer Prize winner Jose Antonio Vargas addressing urgent immigration issues. Vargas became the “face” of immigration when he wrote an essay about his journey as an undocumented immigrant for the New York Times Magazine in 2011 and was featured on

the cover of *TIME* magazine a year later. Vargas was sent to the U.S. from the Philippines at the age of 12, but did not discover his status until he tried to get a driver’s license four years later. He now is an immigration rights activist and the founder of Define American, a non-profit media and culture organization that seeks to elevate the conversation around immigration and citizenship in America, and #EmergingUS, a digital platform that examines issues of race, immigration and identity.

Other speakers and discussions looked at the Flint water crisis, the shootings in Orlando and Dallas and on safe spaces on college campuses. examined ethics issues journalists and professional communicators encounter and perceive while covering these topics and more.

The workshop also featured a panel on the Flint, Mich., water crisis. Lindsey Smith, of Michigan Radio, the state’s leading public radio service, and talked about events and outbreaks that unfolded over a course of two years. Michigan Radio and its reporters earned recognition from the Associated Press, the Society of Professional Journalists and the Edward R. Murrow Awards, for coverage of the crisis.

Previous Workshops have addressed online ethics, sports media ethics, political media ethics, the ethics of data mining and the ethics of covering trauma. Established in 2004, the Poynter KSU Media Ethics Workshop continues its mission to strengthen media credibility and bolster audience faith in media integrity.



*Mark Goodman, Knight Chair in Scholastic Journalism at Kent State University (L), answers a question as part of the panel discussion “Media and Safe Spaces on College Campuses.”*

# LOYOLA UNIVERSITY CHICAGO EXPLORES DIGITAL ETHICS

BY BASTIAAN VANACKER



On November 4, the Center for Digital Ethics (CDEP) at Loyola University Chicago hosted its [6th Annual International Symposium on Digital Ethics](#). Five million people came to Chicago that day, most of them to attend the Chicago Cubs victory parade, but some found the way to the School of Communication, including MED Programming Chair Chad Painter. Be on the look-out for the CFP for the seventh edition of the symposium arriving in your inbox sometime this spring.



Loyola Chicago's School of Communication Dean, Don Heider, welcomes attendees to the [6th Annual International Symposium on Digital Ethics](#). Heider also gave a talk on the ethics of Virtual Reality journalism.



MED member and program director of the CDEP, Bastiaan Vanacker, introduces keynote speaker Lilie Chouliaraki. Vanacker also interviewed Austrian privacy activist Max Schrems about the lawsuits he initiated against Facebook in Europe.



Keynote speaker, Lilie Chouliaraki from the London School of Economics, author of [The ironic spectator: solidarity in the age of post-humanitarianism](#).



Attendees take a break between sessions.

# ARE YOU READY FOR A CONFERENCE? IN CHICAGO?

CHAD PAINTER, VICE CHAIR AND PROGRAMMING CHAIR



The programming lineup for the 2017 AEJMC conference in Chicago is set, and I am very excited for the intellectually and topically diverse slate MED has in store.

As a reminder, here is a brief run-down of the programming process. Last Fall, I asked for panel proposals, and MED members proposed 13 panels,

each listing potential co-sponsoring divisions. (A huge thank you to everyone who proposed a panel.) I then uploaded those proposals to the AEJMC panel proposal site. Concurrently, programming chairs from other divisions and interest groups uploaded their proposals, and MED was listed as a potential co-sponsor on 22 additional panels.

I worked very hard to attract interest for our panel proposals, and my inbox was crammed daily with emails from other programming chairs gauging our interest for their submissions. Unfortunately, divisions only can co-sponsor eight sessions, so many great ideas—several that I thought certainly would attract a co-sponsor—just simply did not get an offer.

I am pleased that MED will co-sponsor three Teaching panels in 2017. I also am excited that MED will co-sponsor two mentorship panels. Further, we are co-sponsoring two very timely PF&R panels, one centering on gun violence (a hot topic, especially in Chicago) and another on digital ethics. Finally, MED and the Public Relations Division are trying something new: A debate panel on the ethics of advocacy complete with judges (so, yes, there will be a winner) and tips from Shannon Bowen on how to teach advocacy. Suffice to say, I really like the MED lineup.

There is still some work to do before panels are finalized. For one, as you'll notice below, dates, times, and locations are still to come. Also, we are still working on finding panelists and moderators for several sessions, so you might be getting an email from me (and you should send me an email at [cpainter1@u Dayton.edu](mailto:cpainter1@u Dayton.edu) if you're interested in contributing to a particular panel). Without further ado, here is the 2017 MED programming lineup:

- **Are we part of the problem or the solution? Teaching for change: Addressing marginalization in college classrooms and newsrooms through leadership development** (Teaching panel)  
Co-sponsor: Cultural and Critical Studies  
Date and time: 5:15-6:45 p.m. Friday, August 11
- **Bridging the Divide Between Ethics and Law** (PF&R panel)  
Co-sponsor: Law & Policy  
Date and time: 5-6:30 p.m. Wednesday, August 9
- **The ethics of advocacy: A debate and discussion on how to teach advocacy** (Teaching panel)  
Co-sponsor: Public Relations  
Date and time: 11 a.m.-12:30 p.m. Friday, August 11
- **Is Women's Work (Never Done)? Gender and the Reevaluation of Faculty Work** (PF&R panel)  
Co-sponsor: Commission on the Status of Women  
Date and time: 1:45-3:15 p.m. Friday, August 11
- **News coverage of mass shootings and the gun control law controversy** (PF&R panel)  
Co-sponsor: Electronic News  
Date and time: 11:45 a.m.-1:15 p.m. Thursday, August 10
- **Post-tenure productivity and becoming a member of university administration—impacts for the field** (PF&R panel)  
Co-sponsor: Mass Communication and Society  
Date and time: 10-11:30 a.m. Wednesday, August 9
- **Pressing issues in digital ethics** (PF&R panel)  
Co-sponsor: Communication Technology  
Date and time: 1:30-3 p.m. Wednesday, August 9
- **Solutions Journalism, Ethics, Advocacy, and Community** (Teaching panel)  
Co-sponsor: Scholastic Journalism  
Date and time: 3:15-4:45 p.m. Thursday, August 10

MED is booked for three refereed paper sessions: 8:15-9:45 a.m. Wednesday, August 9; 5-6:30 p.m. Thursday, August 10; and 12:15-1:30 p.m. Friday, August 11.

The Members' Meeting is 6:45-8:15 p.m. Thursday, August 10.



# NOTES AND ANNOUNCEMENTS

## MED TEACHING EXCELLENCE AWARD

BY JAN LEACH, TEACHING AWARD COMMITTEE CHAIR

News media ethics is urgent now, perhaps more than ever. In the aftermath of this fall's surprising presidential election, journalists and other members of the media have come under increasing scrutiny and even attack by politicians, legislators, business people and even the public. Tirades against the press started during the campaign and never abated. Under these circumstances, teaching our students ethics takes on new importance. They will have to navigate some rough "waters" as they embark on media careers.

Are you proud of what you teach in ethics classes? Do you know someone whose ethics course has long-lasting impact? Are you happy with your students' grasp of ethical concepts? If so, nominate yourself or someone else for the Media Ethics Division's NEW Teaching Excellence Award. This NEW award will recognize outstanding classroom teaching. It will be given for the first time during the MED members' meeting at the AEJMC convention in August.

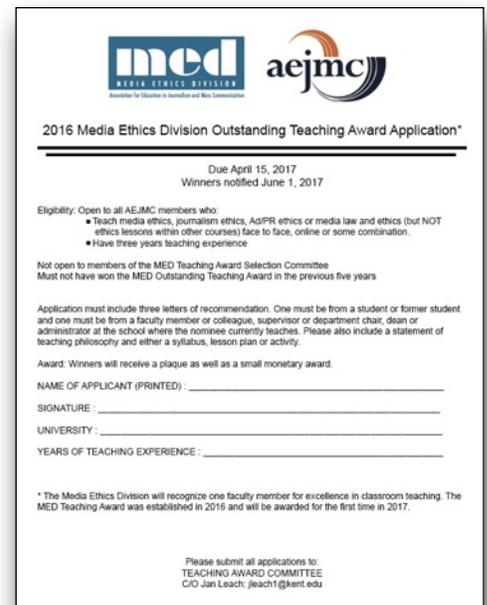
Any MED member who teaches media ethics, journalism ethics, ad/PR ethics or media law and ethics is eligible for the award. AEJMC members who are not MED members are invited and encouraged to join MED to be eligible for this NEW award.

Applicants for the MED Teaching Excellence Award must have been teaching ethics for at least three years. The new award is not open to members of the MED Teaching Award Selection Committee. (For 2016-17, the awards committee comprises Jan Leach, former chair of MED, Kent State University; Ryan Thomas, current chair of MED, University of Missouri; John Williams, teaching standards chair for MED, Principia College; and Genelle Belmas, associate professor, University of Kansas.)

Nominations, including self-nominations, consist of an application (click on image above) a syllabus or lesson plan or activity (which will be shared with all MED members and posted to the MED teaching resources [website](#)), a brief statement of teaching philosophy and three letters of recommendation. One recommendation must be from a student or former student. One recommendation must be from a faculty member or colleague, supervisor or department chair, dean or administrator where the nominee currently teaches. Nominations including the application form, materials and recommendations are due to Jan Leach via email at [jleach1@kent.edu](mailto:jleach1@kent.edu) by April 15. The winner will be notified on or before June 1 and is expected to attend the AEJMC annual meeting and MED meeting. The winner will receive a plaque and a small monetary award.

Direct questions to Jan Leach at [jleach1@kent.edu](mailto:jleach1@kent.edu).

*Click on image to download form*



The image shows a form titled "2016 Media Ethics Division Outstanding Teaching Award Application". At the top left is the "med" logo (Media Ethics Division) and at the top right is the "aejmc" logo. Below the logos, the title "2016 Media Ethics Division Outstanding Teaching Award Application\*" is centered. The due date is "Due April 15, 2017" and winners are notified on "June 1, 2017". The eligibility section states it is open to all AEJMC members who teach media ethics, journalism ethics, ad/PR ethics or media law and ethics (but NOT ethics lessons within other courses) face to face, online or some combination, and have three years teaching experience. It also notes that applicants must not have won the award in the previous five years. The application must include three letters of recommendation, one from a student or former student and one from a faculty member or colleague, supervisor or department chair, dean or administrator at the school where the nominee currently teaches. The award section states winners will receive a plaque and a small monetary award. At the bottom, there are fields for "NAME OF APPLICANT (PRINTED)", "SIGNATURE", "UNIVERSITY", and "YEARS OF TEACHING EXPERIENCE". A footnote at the bottom states that the award was established in 2016 and will be awarded for the first time in 2017. Contact information for the Teaching Award Committee is provided at the bottom right.

## CAN YOU ASSIST MED GRAD STUDENTS WITH TRAVEL FUNDING?

BY TOM COOPER (AND FOR CLIFF CHRISTIANS AND MED OFFICERS)

Every year some top MED graduate students are invited to present their papers at AEJMC and learn from the wealth of research available at the conference. Over the years we have created a small scholarship fund developed entirely from donations by MED members each year. Some of those contributing to date (I can't remember them all!) include Cliff Christians, Wendy Wyatt, Jan Leach, Ed Wasserman, and Steven Ward. Cliff and I started the fund and, like the students themselves, we are grateful to all who donate.

If you would like to help make travel to AEJMC possible for gifted grad students in 2017, please be in touch with Tom Cooper at [twcooper@comcast.net](mailto:twcooper@comcast.net) with a pledge. The actual donations are not collected until late spring so there is no rush. We work closely with the MED officers who determine criteria for selection and then select the recipients who receive the actual funding via AEJMC headquarters. We would love to increase both the number of students who are supported and the amount of each scholarship. Thanks very much in advance for any support you can give.

## MEDIA ETHICS MAGAZINE IS OUT



# Media Ethics

*The Magazine Serving Mass Communication Ethics*

ANALYSIS/COMMENT/RESEARCH

ANNOUNCEMENTS/REPORTS

BOOK REVIEWS/PUBLICATIONS

The latest issue of MEDIA ETHICS magazine has just been posted at [www.mediaethicsmagazine.com](http://www.mediaethicsmagazine.com) and features articles by AEJMC MED colleagues such as Ann Auman and Denise Sevick Bortree. Contributors, advisory board members and sponsors have included AEJMC friends/colleagues such as Marie Hardin, Ed Wasserman, Jenn Burleson McKay, Tom Bivins, Cliff Christians, Jay Black, Jane Singer, Ralph Barney, Michael Bugeja, Peggy Bowers, Tom Brislin, Janie Harden Fritz, Shannon Bowen, Ron Arnett, Jane Kirtley, Lee Wilkins, Anantha Babilli, Paul Voakes, David Gordon, Susan Drucker, Gary Gumbert, and many others.

ME editor and MED colleague Mike Kittross ([mkit...@msn.com](mailto:mkit...@msn.com)) welcomes queries and submissions (commentary, book reviews, announcements, debates, etc.) at any time. The deadline for submission of materials for the next issue is March 6, 2017. Co-publisher Tom Cooper ([twco...@comcast.net](mailto:twco...@comcast.net)) welcomes new sponsors and feedback about all aspects of the publication/website.

We wish to thank executive publisher, Cliff Christians, co-publisher Manny Paraschos, editorial and production assistant Corey Plante, and all of you in MED who are contributors, sponsors, and readers of MEDIA ETHICS magazine. Thanks too to MED leaders Janet, Jenn, Kevin, Tom B., Ryan, Erin, Lok, Chad,, and others for teamwork re both co-sponsored events and cooperation between the MED newsletter and ME magazine.

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A MEMBER OF THE ASSOCIATION  
FOR EDUCATION IN JOURNALISM  
AND MASS COMMUNICATION

